

rit.

— зья, все — го хо — ро — ше — го. А все хо — ро — ше — е, дру — зья, да — ет — ся нам не —

— де — ше — во! Да, да!

## БУРЯ

Стихи А. ПУШКИНА

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Г. РИМСКИЙ-КОРСАКОВ  
(1901—1965)

Animato

нар

ты

ви - дел де - ву на ска - ле во - деж - де

The first system of the musical score. The vocal line is written on a single staff in G major (one sharp). The lyrics are "ви - дел де - ву на ска - ле во - деж - де". The piano accompaniment consists of a right hand with a continuous eighth-note chordal pattern and a left hand with a simple bass line.

бе - лой над вол - на - ми, ко - гда, бу -

The second system of the musical score. The vocal line continues with the lyrics "бе - лой над вол - на - ми, ко - гда, бу -". The piano accompaniment maintains the same rhythmic and harmonic pattern as the first system.

- шу - я в бур - ной мгле, и - гра - ло

The third system of the musical score. The vocal line continues with the lyrics "- шу - я в бур - ной мгле, и - гра - ло". The piano accompaniment continues with the same pattern.

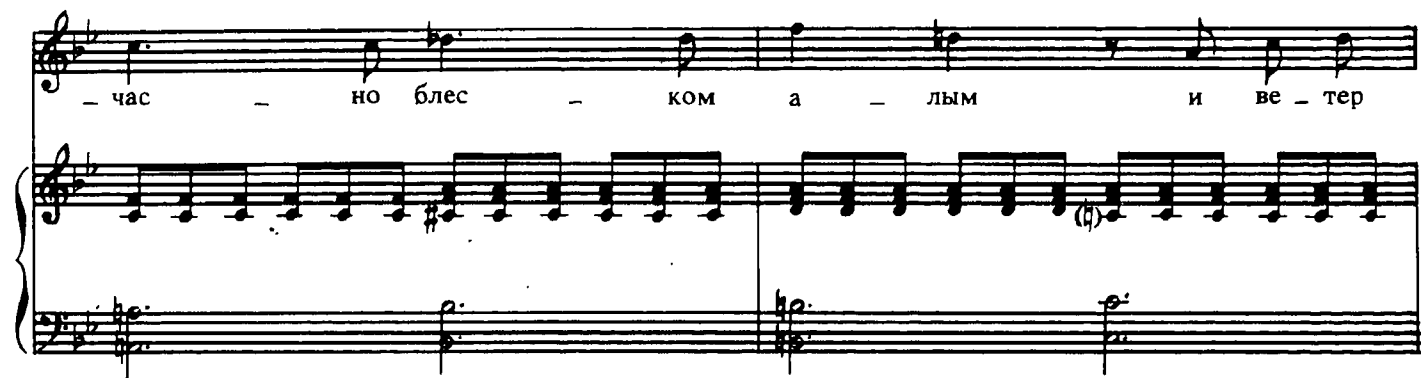
мо - рес бе - ре - га ми,

The fourth system of the musical score. The vocal line concludes with the lyrics "мо - рес бе - ре - га ми,". The piano accompaniment continues with the same pattern, ending with a final chord.

ко - гда луч мол - ний о - за - рья е - е все -



- час - но блес - ком а - лым и ве - тер



бил - ся и ле - тал с е - е ле -



- ту - чим по - кры - ва - лом?



*mf*  
Пре-крас - но мо - ре

*fff*  
*mf*

This system contains the first two measures of the piece. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* for the vocal line and *fff* for the piano accompaniment.

в бур - ной мгле и не - бо в блес - ках без ла -

This system contains measures 3 and 4. The vocal line continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

- зу - ри; но - верь мне: де - ва на ска -

*f*

This system contains measures 5 and 6. The vocal line continues with a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment continues with the same rhythmic pattern. A dynamic of *f* is marked in the piano part. The system ends with a double bar line.

- ле пре - крас - ней волн, не - бес и

*ff*

This system contains measures 7 and 8. The vocal line continues with a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment continues with the same rhythmic pattern. A dynamic of *ff* is marked in the piano part. The system ends with a double bar line.

бу — ри.

## КОЛЬЦО МИЛАШКИ

СТИХИ С. ЕСЕНИНА

В. САЛМАНОВ  
(1912—1978)

*Allegro giocoso*

*mf*

*p*

Под вен - ком лес - ной ро - маш ки я - стро -

- гал, чи - нил чел - ны, у - ро - нил коль - цо ми -